Film Critique Paper: TASK

1. Watch a movie that addresses a key gendered issue (e.g. body image, violence against women, reproductive rights).
2. Write a review paper in which you briefly describe the movie, and then apply your original analysis to the film content.
3. In your analysis, you will include:
   1. 5 major details of the film that relate to a specific axis of identity (e.g. race, class, gender, sexuality). You must analyze at least 3 axes of identity.
   2. Apply at least 3 feminist theories to a detail from the film
   3. Correctly utilize a variety of feminist vocabulary throughout the paper
   4. Respond to 2 of the following questions
      1. Does the film provide context (historical, social, political, economic) for the problem is addresses? Is there a connection between “the personal and the political?”
      2. Does the film portray women or men in a negative and/or stereotypical manner?
      3. Does the film deal with difference among women or men? Are there people of different races, classes, sexual orientation represented in the film?
      4. How is the problem/issue addressed in the film resolved? Does the film provide a comprehensive solution to the problem?
   5. Correctly utilize a variety of feminist vocabulary throughout the paper